QP CODE: 25046835

25046835

Reg No : .....

Name : .....

B.A DEGREE (CBCS) IMPROVEMENT / REAPPEARANCE/ MERCY CHANCE EXAMINATIONS, NOVEMBER 2025

Third Semester

Core Course - EN3CRT04 - SYMPHONY OF VERSE

Common to B.A English Language and Literature Model I, B.A English Language and Literature - Model II (Vocational: Careers and Communication Skills), B.A English Language and Literature Model II Administrative Assistant, B.A English Language and Literature Model II Copy Editor, B.A English Language and Literature Model II Journalism, B.A English Language and Literature Model II Teaching, B.A English Language and Literature Model II Tutor in Conversational English, B.A English Literature ,Communication and Journalism Model III (Triple Main) & B.A English Literature and Communication Studies Model III (Double Main)

2017 Admission Onwards

33B7841C

Time: 3 Hours Max. Marks : 80

Instructions to Private candidates only: This question paper contains two sections. Answer SECTION I questions in the answer-book provided. SECTION II, Internal examination questions must be answered in the question paper itself. Follow the detailed instructions given under SECTION II

Part A

*Answer any **ten** questions.*

*Each question carries **2** marks.*

1. How does Spenser intend to save his beloved from decay?
2. How will the lovers be remembered in the poem "Canonization"?
3. Describe the person seen sitting on a granary floor in the ode "To Autumn".
4. What makes Lucy's disappearance a strange phenomenon?
5. Who is her sire that Christabel is referring to?
6. "It tore the elm-tops down for spite." Reflect on the tone of foreboding in the given line of the poem "Porphyria's Lover".
7. What is the significance of "the Sea of Faith" as reflected in Mathew Arnold's poem "Dover Beach"?

8. Describe, in a couple of sentences the panoramic view seen during the train journey in "The Whitsun Weddings".

9. Who is referred to as "Herr Enemy" by Sylvia Plath in the poem "Lady Lazarus"?

10. Comment on the sound pattern in the poem "Phenomenal Woman".

11. Who is the "you" in the concluding line of the poem "Stealing" ?

12. List a couple of differences between the poetic style of John Milton and John Dryden.

(10×2=20)

Part B

*Answer any **six** questions.*

*Each question carries **5** marks.*

13. Write a note on the structure of the poem "A Song for St. Cecilia's Day".

14. Give a critical commentary of the concluding lines of the "Ode to the West Wind".

15. Reflect on the general features of the Romantic Age.

16. Reflect on the imagery of light and sound in the poem "A Hope Carol".

17. Comment on the cultural impact of industrialization and scientific progress as reflected in the assortment of poems given in the collection.

18. Comment on the suggestiveness of the refrain "A terrible beauty is born".

19. Comment on the images of decay that T.S. Eliot uses in the poem "Love Song of J. Alfred Prufrock".

20. Reflect on the anti-elitist nature of contemporary poetry as seen in the sampling of poems in the module.

21. Give a brief account of the later Romantic poets and the political outlook of their poems.

(6×5=30)

Part C

*Answer any **two** questions.*

*Each question carries **15** marks.*

22. Analyse "Lycidas" as a pastoral elegy.

23. Examine the poem "Ulysses" as a cultural icon of the Victorian age.

24. Examine the poem "Easter 1916" as a Modernist poem.

25. Examine the aspect of trauma in the Love Poems of the moern age.

(2×15=30)